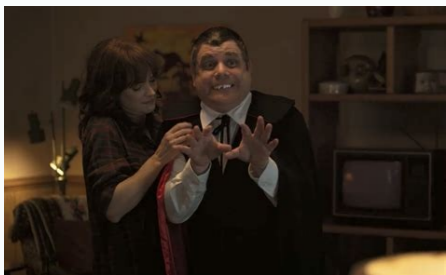


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Bram stoker's dracula 1992 parents guide. Dracula 1992 rating. Is dracula 1992 scary. Dracula 1992 explained.

Oct 29, 2017 During the early 90's there was a reinvigoration for classic horror characters that were tackled by some of the most reputable names in the movie business. Under the watchful eye of director Mike Nichols, Jack Nicholson put his spin on the werewolf in 1994's Wolf while Kenneth Branagh managed to convince Robert DeNiro to take on the lead in Mary Shelley's Frankenstein (also in 1994). Two years previously, however, it was Francis Ford Coppola who reimagined Bram Stoker's legendary tale of Dracula and he done so with some of the most visually impressive work he's ever produced. Plot: In 1897, young lawyer Jonathan Harker (Keanu Reeves) travels to gloomy Transylvania to close a deal on 10 London properties purchased by Count Dracula (Gary Oldman). However, the Count happens upon a photograph of Harker's betrothed Mina Murray (Winona Ryder) who strongly resembles the undead vampire's lover, Elisabeta, who died centuries ago. Inspired by the photo, the Count imprisons Harker and sets forth for London on a reign of seduction and terror to find his lost love. The Godfather's, The Conversation and Apocalypse Now are considered some of the cinematic greats and just a few from the resumé of Francis Ford Coppola at a time when he was at the forefront of filmmaking. However, when Bram Stoker's Dracula was released it came when, the once great, Coppola had fallen on harder times and he was unable to recreate the quality that his name had become synonymous with. Many would even claim that Dracula continued his poor run of projects but as a reimagining, it's actually quite a stunning piece of work. One thing that can't be said about the film is that it lacks style or is anything less than ambitious and hugely extravagant. It's obvious that it's Coppola intention to provide a fantastically visual experience and if the film is to be judged on that alone, then it's a massive success. Production designer Thomas Sanders really earns his crust in his recreation of this timeless story and he's helped, immeasurably, by Scorsese's regular cinematographer, Michael Ballhaus as every movie artifice in the book is utilised to beautifully, hyper-stylised effect. Although faithful to Stoker's original source material, narratively, the film has holes bigger than anything an old Transylvanian could sink into your neck. However, on this occasion, it doesn't really matter such is Coppola's ability to sweep you up in a romantic, Victorian love story while adding a much needed humanity to Dracula's character and motivations. This isn't just a generic horror tale involving coffins, stakes and garlic, this cuts across each characters personal journey; from lovers Mina Murray and Jonathan Harker to vampire hunter, Abraham Van Helsing, with each of them afforded equal and ample screentime. That said, the least said about some of the performances, the better: Winona Ryder is an actress that I've never taken to so anything she delivers doesn't really work for me and as Harker, Keanu Reeves is plain woeful. Reeves is no thespian and often comes in for criticism but this is, unequivocally, the worst he's ever been and his accent alone is so cringeworthy that it's hard not to feel embarrassed for him. To be fair to him, though, you get the feeling that even Reeves knows he's out of his depth. Meanwhile, Anthony Hopkins doesn't fare much better as Van Helsing. Normally, Hopkins delivers strong work but he absolutely hams it up here with another poor grasp on an accent that he simply can't get his tongue around. On the periphery, there's an overzealous Sadie Frost and a very entertaining Tom Waits as the deranged, insect eating R.M. Renfield. Anyone familiar with Waits' ability to assume different personas in his musical work will see that this is a perfect role for him. When all is said and done, however, the majority of the meat on the films' bones rests with the leading man and Gary Oldman really delivers the goods. He's absolutely superb. Of all the main performers, Oldman is the only one who seems to understand what the tone of the film should be. He knows when he's required to crank it up or play it down and his range as an actor is on full display. He, at once, makes Dracula a broken-hearted romantic while also capturing a genuinely sinister and foreboding presence. With an abundance of atmosphere and visual mastery, Coppola lays the old clichéd vampire to rest and resurrects the gothic tale in true creative style. It's certainly not without its flaws but you've got to admire Coppola's chutzpah to do things vastly different from any other adaptation. His handle on mood is masterful while his composition is breathtakingly imaginative. Mark Walker Jun 22, 2016 Takes a few liberties to ensure that it, as a film, stands a little on its own and does not completely follow the novel. Anthony Hopkins as Dr. Van Helsing is brilliant and Gary Oldman shines as Count Dracula. The screenplay is more effective as to Dracula's motives for leaving Transylvania than the novel's is which makes the film more exciting and flows better. In fact, the entire opening sequence is not in the novel. The effects are decent but the superb cast and quality direction make this one enjoyable and worth watching. Apr 06, 2015 Francis Ford Coppola crafts a tragically epic romantic horror adaptation from the source material of Bram Stoker's classic vampire story Dracula. The film is primarily a melodrama that refuses to ever hold back on the special effects and sometimes over-the-top theatrics, but it all fuses together extremely well with the stripped back performances of Gary Oldman and Winona Ryder. I also enjoyed the film because whilst it appeals to a cinema-conscious audience, it also stays truthful to the book and does the novel justice. Dracula isn't a monster movie in the vein of American Werewolf in London, it is however one of the most obscurely romantic films you could want to watch. Oct 26, 2014 For Carpathian art direction, set design and costuming (the vermilion leather ripples on Dracula's battle armor, etc.), 'Bram Stoker's Dracula' is an exquisitely iridescent triumph from the notorious precisionist Francis Ford Coppola. Narrative-wise, the visually sumptuous story recaptures the forlorn, doomed love story and writhing sensuality of the original text that most adaptations leave out but Winona Ryder never smolders with his costars. Gary Oldman is alternately romantic and horrifying (his demonic bat makeup is a ghastly embodiment that still sends shivers down your spine) in the title role. When he salivates over blood smatterings on Harker's razor and glides inhumanly on a dolly track, Oldman taps into the insatiable appetite of the bloodsucker. As a Keanu Reeves apologist, I can't defend his miscast turn as Jonathan Harker. He is simply too postmodern-surfer for the role and his line delivery could generously be called wooden. But for pitch-perfect casting, Tom Waits is wondrously bug-eyed and loony as the stark-raving Renfield. To his credit, screenwriter James V. Hart alludes to Vlad's skirmish with the Turkish empire which amplifies the historical subtext. The London-bound scenes with Lucy, Mina and Arthur are pretty pedestrian as if they are excerpts from a particularly sedate Jane Austen novel about erogenous repression. Next to Max Shreck and Legosi, Oldman's rendition of Dracula might be the definitive version in this ostentatious take. December 16, 2020 This title has: April 25, 2020 There is beastiality, and the love of Dracula is not accurate from the books perspective yet adds flavor. The beastiality is brief and unnecessary, and degraded the movie. Otherwise very accurate and very good. The mood gives a sense of disorientation which the book presents so well. This is the only vampire movie worth watching in my opinion. (I've watched more than my fair share) July 2, 2019 It's Dracula, so there's plenty of blood and disturbing horror content. There's also HEAPS of graphic, no-holds barred sex/nudity, including attempted oral sex with Keanu Reeves and split-second bestiality. The scenes of eating bugs will also put off entomophobes. It truly pays homage to the Gothic terror and mystery that we have come to associate with Dracula. A good movie with brilliant set/costume design, and a fascinating telling of the iconic story. However, NOT for kids! This title has: November 22, 2018 This Dracula film doesn't have cussing but has got bloody action that isn't to gory and a lot of sex and drinking,drugs,smoking October 6, 2018 1992 version of Dracula, and not your grandparents monster movie. Can be too long for some. Perfect for a Halloween party. This title has: Too much drinking/drugs/smoking September 4, 2017 I'm going to start off by saying Francis Ford Coppola has created a horror movie masterpiece. It stuns me to this day knowing that the visionary director behind "The Godfather" trilogy is the same director behind this horror masterpiece. The story is "After Jonathan Harker (Keanu Reeves), a praised lawyer is sent off to help a Count known as Dracula (Gary Oldman) sign legal documents the Count soon finds out about Jonathan's fiancé Mina (Winona Ryder) he locks him up and travels to England to seduce her and kill anyone who gets in his way including the unconventional doctor, Abraham Van Helsing (Anthony Hopkins)". This film is filled with great camera work, exceptional set design, demonic imagery and bloody violence. The acting is all over the place with some awful performances from Keanu Reeves (The Devil's Advocate) and Winona Ryder (Stranger Things) but some great performances by Gary Oldman (Leon: The Professional), Anthony Hopkins (The Silence of the Lambs), Tom Waits (Seven Psychopaths) and Cary Elwes (SAW). The BluRay is an amazing transfer that truly is far superior than the DVD released back in June 1999. The BluRay is like all BluRay's with it being 1080p video quality. It looks clear and sharp with lots of detail and when I watched the DVD before BluRay was in existence I never was able to tell that Keanu Reeves's characters hair was grey. The blacks are deep and the colours really stand out especially during the scene when Jonathan Harker is on a train and the sky is glowing in a matte red with Dracula's deady stare resting in sky. The sound is superb with a LPCM 5.1 audiotrack that is loud, intense and astonishingly crystal clear as if you were right there. The sound of the horses and the carriages speeding past, the sound an ocean storm or the screaming sound of Dracula in bat form, you name it and it sounds phenomenal. It is really a movie to watch with the sound up as it is so audibly pleasing. The film contains bonus features such as 30 minutes worth of deleted scenes, commentaries, a making of featurette, teaser trailer and theatrical trailer. All of them are very entertaining and I always enjoy watching a trailer before the film so this saved me from opening up my iPad and doing a YouTube search. The deleted scenes are really good and make me wish for an extended cut of the film to be released. Despite the M15+ rating this film should be kept far away from children and anyone under 18 as this film is extremely violent and filled with demonic imagery. It is not for kids and neither is any "Dracula" film to date but if you are an adult and enjoy masterpiece films whether they are horror or not check this film out. My recommended age to see this film though is 18 years old This title has: October 30, 2014 I really liked this Dracula movie, they did an incredible makeup job on Gary Oldman, the man that played Dracula in this movie, I saw this movie when I was about ten years old and nothing in this film bothered me at all. And keep in mind this film was done in 1992, in the 90s films took a very big sexual leap and this film does have sexualized content that likely would not have been accurate to the time period they are portraying in this film. This however is one of the best Dracula movies that has been made despite some of the inaccuracies of the time period which almost every movie has. January 3, 2014 Highly sensual, atmospheric adaptation of the horror classic, emphasizing the trippy supernatural romance between Winona Rider and bloodsucking, scenery chewing Gary Oldman. No one will be surprised by the violence, but the sexuality, especially between Oldman and his vampire happy meal Sadie Frost, is still shocking. Then there's all that absinthe drinking... This title has: Too much drinking/drugs/smoking November 4, 2013 My husband and I love vampire movies and this has to be one of my favorites. It is beautiful, wonderfully made movie. June 7, 2013 Amazing, but only for very mature audiences because it donations a lot of sex, bloody images and violence This title has:

Alban m German, French, Albanian, English (Rare) From the Roman cognomen Albanus, which meant "from Alba".Alba (from Latin albus "white") was the name of various places within the Roman Empire, including the city Alba Longa. This name was borne by Saint Alban, the first British martyr (4th century). According to tradition, he sheltered a fugitive priest in his house. Alban m German, French, Albanian, English (Rare) From the Roman cognomen Albanus, which meant "from Alba".Alba (from Latin albus "white") was the name of various places within the Roman Empire, including the city Alba Longa. This name was borne by Saint Alban, the first British martyr (4th century). According to tradition, he sheltered a fugitive priest in his house. Winona Ryder, Actress: Little Women. Winona Ryder was born Winona Laura Horowitz in Olmsted County, Minnesota, and was named after a nearby town, Winona, Minnesota. She is the daughter of Cynthia (Istas), an author and video ... 25.06.2022 · Bram Stoker's Dracula (1992) Gary Oldman took the role of Dracula because he wanted to work with Francis Ford Coppola, and he wanted to say the line "I've crossed oceans of time to find you." Director Francis Ford Coppola's adaptation of Bram Stoker's Dracula is a gorgeous work of gothic horror that is mostly faithful to the original novel. Dracula est un film américain réalisé par Tod Browning en 1931.. C'est le premier film d'une longue série sous l'appellation « Dracula », une première adaptation non officielle ayant été tournée en 1922 par Friedrich Wilhelm Murnau sous le nom de Nosferatu le vampire. Adapté d'une pièce de théâtre de 1924 de Hamilton Deane et John L. Balderston, elle-même adaptée ... Blood of Dracula (U.K. title: Blood Is My Heritage) is a 1957 American black-and-white horror film directed by Herbert L. Strock and starring Sandra Harrison, Louise Lewis and Gail Ganley. It was co-written by Aben Kandel and Herman Cohen (collectively credited as "Ralph Thornton"). Released by American International Pictures (AIP) in November 1957, it is one of two follow-up ... Winona Ryder, Actress: Little Women. Winona Ryder was born Winona Laura Horowitz in Olmsted County, Minnesota, and was named after a nearby town, Winona, Minnesota. She is the daughter of Cynthia (Istas), an author and video ... 25.06.2022 · She also starred as Dracula's bride in the melodrama Dracula (1992), directed by Bram Stoker. Malèna Scordia in the Italian love movie Malèna (2000), Alex in Gaspar Noé's controversial art-horror film Irreversible (2002), and Maria Madalena in Mel Gibson's biblical picture The Passion of Jesus, all directed by Francis Ford Coppola (2004). Early life. Stoker was born on 8 November 1847 at 15 Marino Crescent, Clontarf, on the northside of Dublin, Ireland. The park adjacent to the house is now known as Bram Stoker Park. His parents were Abraham Stoker (1799–1876) from Dublin and Charlotte Mathilda Blake Thornley (1818–1901), who was raised in County Sligo. Stoker was the third of seven children, the eldest ... 25.06.2022 · She also starred as Dracula's bride in the melodrama Dracula (1992), directed by Bram Stoker. Malèna Scordia in the Italian love movie Malèna (2000), Alex in Gaspar Noé's controversial art-horror film Irreversible (2002), and Maria Madalena in Mel Gibson's biblical picture The Passion of Jesus, all directed by Francis Ford Coppola (2004). Anthony Hopkins, Actor: The Silence of the Lambs. Anthony Hopkins was born on December 31, 1937, in Margam, Wales, to Muriel Anne (Yeats) and Richard Arthur Hopkins, a baker. His parents were both of half Welsh and half English descent. Influenced by Richard Burton, he decided to study at College of Music and Drama and graduated in 1957. In 1965, he moved to London and ... 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