

I'm not robot!





There has been something of a dry spell for new afternoon avors. The months have passed without seeing one then, like the buses, Yamaha launches the strong rx-vx71 with five models at once. We have our hands in the baby's brother Yamaha RX-V471 AVR. To celebrate the 25 years that have elapsed since the launch of their Cinema DSP technology, Yamaha's ruffians also have some avant-garde characteristics and compulsory ecological credentials. While the RX-V771 flagship looks impressive on paper, I suspect that it was a Yamaha arte of Yamaha to make fun of us, because the RX-V471 turns out to be an absolute corker. In the first place, the simi © tricos of the 1987-Avr design manual have gone. They have been replaced by a dazzling and completely contemporary fascia, of part-gloss. Having dissected the signal of the brand in printing for almost a quarter of a century, this is a revelation for mǎ. And it is equally elegant by the back where there are sufficient essential connections, such as 4-in 1-out v1.4 HDMI, a selection of digital connections, component video and a Yamaha accessory port. There is no longer a dedicated spring to carry an iPod/iPhone, unless you want an wireless connection, for when both Wi-Fi and Bluetooth are available. Instead, the five models of the range extract raw digital audio, reproduction lists and even exhibit àlbum works of a USB entry. In my opinion, this that compensates for the lack of network connectivity, offering high quality music service functionality for the price of an iPod. There is an Mismaic enhancer compressed in the DSP modes, but my advice would be to buy its large iPod and go vb or lose for the best sound quality. Of course, at this price, five amplification channels are obtained for Dolby and DTS 5.1 formats, to a 100W claim per piece (although Clinical Tá © laboratories qualify them less). The investigation also pays in this clear that more than a few months of research and development have been â€” in the user interface too. â€” A unique remote control press has the full color GUI superposition that slides from the bottom of the screen that offers a series of easy-to-follow options. Once the configuration microphone is installed supplied (in the right port and No, as I did, in the 3.5 mm input connector mounted on the fascia) the receiver automatically extracts the automatic configuration menus. Authorized, the receiver makes some proper water noises and announces that everything is fine in less than two minutes. The Equalization System of the Ypao Room is a fairly basic incarnation of technology and does not offer manual adjustment beyond three presets. The overlap of the GUI allows you to reproduce content and move between each mode easily to select any place you prefer. In a blind test, in a blind test, I finished regordets for the 'EQ Off' mode, but in a Living Standard Room that has less than optimal speaker positioning, I suspect the YPAO will enter your account. The list of features is not too bad for a £300 receiver and focuses on those who will actually get "TROW of specifications. There is no video scale, but you get the HDMI input change in the Frugal 1.2W waiting mode for those days when you just want to watch and listen to the TV, on fire. It sounds agile, powerful and incredibly detailed, this little receiver would give the £800 models last year a career for their money in a pure performance. Within seconds of hilar Iron Man in Blu-ray) was to hear small details that the models of the twice to twice the price would overlook. As Stark emerges from the incarceration cave, LFE management is acute and visceral. This is not a slow burning artist that you can also warm; This is an immediate factor machine n'Aisicerp n'Aisicerp noc ocif;Árgoloh etnevlove odinos ed oiranecse nu aeplog euq I haven't heard in any AVR the affordable side of 500 pounds. I thought it might be the previous dry speech of the amplifiers that allowed the Yamaha to win my affections, so I got a second opinion. Mrs S has been exposed to many AVRs over the years, so I played two different album scenes and asked her to guess the price of the Yamaha. It collapsed for 600-800 pounds. Okay, so it's not just me. The winning quality of the RX-V471 is undoubtedly its excellent balance, which seems to let dialogue, effects and action shine. This takes you to the movie, letting you forget about electronics and speakers and simply enjoy the plot. It is the result of a very clean sound through the medium range; open, wide and free of any congestion. Effects such as the cases of worn-out bullets that go down to the ground have a wonderful metal quality and the RX-V471 places each with individual precision. The effects of the base are sturdy and pointed without being overloaded and the upper end offers a lot of shine. On the one hand, the sound is much firmer and more fruity than the competition, but it feeds the AVR a diet of drama and offers unparalleled clarity at this price. The king's speech is given with intensity and gravity, sustaining the anguish of King George of Colin Firth with magnificent realism. I found myself holding my breath, willing to the character to enunciate the next word immersa. This rare combination of power and precision makes the RX-V471 something of an all-terrain, equally at home with Disney fun friendly with the family as it is an 18-point action chaos. To test the point, I slipped into the original ice age in Blu-ray and another thoroughly entertained 90 minutes slipped. Even the nudging skyward volume results in a very pleasant surprise. While most budget recipients ne ne odnaincetop etnemelpmis ratolpxe nis savreser artneucne ahamaY al .Bd5á jÁlla sÁm ohcum av nemulov le odhauc necerudne y rahcul a nu acifingis ose .17Xl-CS renoiP ed aicnetepmoc al ed rewoPECl led aicnerfid a .BJA esalc ed lanicoevnoc oZ.Aesid ed se euq n'Aicacifilpms lat ed erbmah le recasfatis arap aicnetop ed enrac etneicifus odacificepse nah ustamamah ed surug sol euq odneitrgus .gk 71 ed rodederla aseP .odasep nat se 0093 le euq .secnotne .ra±Áarxe ed se on .Áuqa nwarb oires etnatsab odnalbah yotse .selanac eteis sus ed onu adac a SMR W001 ed acroc ragertne edeup euq odad Y .l©Á ed sÁrted artsarra es euq VA rotpecer nu ed etnarmbused atseb al omoc ahamaY-elbidunfocni nat se 0093V-XR le .odi³Ás odallipce oinimula ed latnorf lenap y rabmjÁ etnecseroulf allatnap us noc SLAED TSEB S'YADOTweiverradarhchet/moc.rettiwt//:ptth .rettiwt ne radaRhceT ed senoipno sal agis .oicerp la esalc ed redil etnemadom³Ac odinos nu noc odot apat ol y sacitsÁretcarac ed lit³Á otujnoc nu ecerfo .rasu ed lic;Áf etnemelbÁercni .etnatse le ne etnagele seE .otnat³Ánoiserpmi em RVA otseupuserp nu odnauc opmeit nu radrocer odeup on .selanoicida sacitsÁretcarac y n³Áiculoser royam .aicnetop sÁm necerfo socir sÁm serotpecer sol euq sartneiMBd 58 :zHk 02Bd 58 :zHk 1Bd 58 :zHk 02Bd :esio/lanGIS06 :smhO 8 lanac 508 :smhO 8 lenahc 2)DHT %5.0 @ smhO 8) sttaW :sgnitar rewoP011 .derewoP14 :eldlstaW :aÁgrene ed omusnoc soiretirC .odot olrenet sedeup on oicerp ed otup etse ne euq ognopus orep .senoicacilpa ed lortnoc seneit n©Áibmat soledom ed amag al ed jÁlla sÁm .ahamaY ed elpmis otomer odnam le rop odalortnoc odot .edrat sÁm sodnuges somu ovitisopsid led adatrop ed etra ed arbo al atnaveI IUG le .yalP saeplog euq zev anU .satsitra y satsip sal sadot etnemadip)Ar atsil 174V-XR IE .omolp BSU adartsinimus elppa al euq sÁm on odnazilltu .amsim dadicilpmis al se enohPi/doPi n³Áixenoc aL .orugeS ?n³Áisrevid narGzÁ .zul ed soirosecca sol rajab noc nazanema euq sojab sotcefe sol noc dadiralc y onf orbiluqes us avresnoc odinos le jolér le ne odnartsom B do noc .³elbagima on³ .oirotirreT bar transformér, which is clearly visible through the vents. But there's brains too. As with the most recent AV receivers of medium, medium,decode high-definition soundtracks if a compatible Blu-ray player is connected via HDMI. The AVR has four such entries, all of them version 1.3 and DeepColor/x. v. Compatible color. Network Media Player Then there is the DLNA-compatible media player. Although this does not serve photos, videos or audio without loss (e.g., the FLAC supported by the mentioned LX71) can act as an integrated client for Yamaha MusicCast servers, complete with the art of the album on screen. You can also experience the joys of the powerful Internet radio, which compensates for the lack of a DAB tuner - it is FM and AM only. I The owners of Pod will appreciate the capacity of 3900 to attach their device - the necessary plug-in cradle is an option. There is a USB port to play music from storage devices, but connecting your iPod here simply loads it. Another optional accessory allows you to enjoy the music stored on Bluetooth-enabled devices such as mobile phones and laptops. Yeah, we've been on a long road from the LP, which has not been forgotten either, thanks to a magnetic-phone input. The attractive display GUI serves functions ranging from manual setting to choosing music from a network server - it is fast, intuitive and well-established. It does not need, however, the menus for the next little wit - Yamaha YPAO automatic audio-calibration system, now in a multipoint design. Preparing to roar Simply plug the microphone supplied in the front of the panel cat awakes the sleeping giant YPAO. And yes, your calibration signals - a tube choir and machine gun spins emanating from your speakers - create the impression that you are sharing the room with a malhumored hemorrhage. Probably better. etnemacit;Ámotua etnemacit;Ámotua atsuja es OAPY .napuco euq oicapse led sacits³Áca sedadeiporp sal atneis y odnazilltu jÁtse secovatla ©Áuq enoicunf ametisis le euq netimrep etnemacin³Ártecle sodareneg sodiur sosE .aigam us ajabart OAPY sartneim sayav et as delay, level and equalization for the best possible sound "all of which is completed in a few minutes. During the configuration also noticed a à Etil 'HDMI-THROUGH'. Basically, one of the HDMI ports can be automatically rooted at the exit when the receiver is waiting. In other words, you do not need to light the receiver on those occasions when the sound of your TV will be enough. Be better, the 3900 are equipped with two HDMI outlets (which move between) so that those who have both a projector and a television can feed them without getting lost with the cables. Naturally, the Yamaha is equipped with analogic inputs av à € "sound, compound, s-video and component. You can convert this void to HDMI, with or without climbing (at 1080p). Ininterlazar and climbing depend on the VRS circuits of the Bahía de Anchor. Internal audio in terms of audio, however, technology is Yamaha's own. All the main silicon here, with the exception of Burr-Brown 192kHz/24-bit digital-to-analogue converters, it has developed in the house. The 3900 also has no less than 22 sound field emulations of Yamaha 'Cinema DSP', on the expected formats 'Standard' enveloping. In addition to Dolby Truehd and DTS-HD Master Audio, the 3900 will take care of the Bitstreams contain HDMI travel or one of the seven digital inputs. For two channel, analogic or digital sources, there are Dolby Pro-Logic II/ix and DTS neo modes; 6. Other sound wonders include a compressed music enhancer (for Radio MP3S/net), silent cinema (to listen to headphones), lip-synchron adjustment and adaptive dynamic range control (night listener-friendly). Especially intelligent is the 'Lift' dialogue, which practically elevates the dialogue to seem to emanate from the screen instead of the teerID tceerID eruP odom nu .adilas / acig³Álana adartne 1.7 eugisnoc n©Áibmat detsU .ojabed lartnec HDMI support for high DSD resolution of SACD. King conversion RX-V3900 will convert all analogous sources to HDMI. This installation is good to have à € "a single cable can now take all sources to its screen. Less expensive cables to hide, in other words! This conversion has an 'right' not scaled mode (that is, the vigor of defense is converted to 576i), or it can specify climbing that goes from 720p to 1080p. The converted images of the analogic output of a DVD player and then climbed at 1080p are surprisingly faithful to the source. There is a smoothness and density to the escalated images that is very satisfactory. For the best possible image performance, use the HDMI output. That said, the challenge delivered by components was quite good. In fact, it was surprising that the improvement through HDMI was not more marked, since it was effectively from digital to analog and then again. As for the audio, I cannot blame it, and the last incarnation of Ypao does a good job of optimizing reproduction for the room without the need for new adjustments. Musically, the V3900 has a clean and dynamic fister that complements the majority of the types of material, although the characteristics Pure Direct of the receiver can reveal more details. Yamaha continues offering a higher selection of acetic alteration modes in its avrs, and in this model you would find some of the enveloping effects to be fun with the music, if it is carefully chosen. Naturally Buff movie, the V3900 is a film machine in the heart, and can offer an impressive sound scenario. Back-Catalogue Tears of the Sun (BD) offers contrasts that will test any AV system. The atmosphere of the Nigerian jungle, with its cracks and the calls of ex-pages, showed to a good effect the careful detail of the 3900 and the of the sounds that can be shown. At the other end of the subtlety scale is the totally bleeding battle that occurs while Bruce Willis directs his band of refugee refugees yadoT ed satrefo serojem saL .mumerp otneimder ed sedadicapac sus ragen edeup es on .seder ne oloS selibus ed senoioipxle sal y setehoc sol ed sodatse etnemasodadiuc 'sehsoohw' sol etrne .Áuqa osulcni ,ograbme niS .n³ÁremaC ed aretnorf al





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